

Matthew ForrestE: matthew.forrest1@gcsu.edu

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W: <https://forrestmatt.wixsite.com/mysite>**TEACHING EXPERIENCE**

GEORGIA COLLEGE & STATE UNIVERSITY – MILLEDGEVILLE GA <i>Associate Professor of Art</i> Printmaking Intro & Advance, 2D Foundations, Digital Fine Art Processes, Grant Outreach GC2Y & GC1Y Courses, Capstone I & II	2015 - PRESENT
INDIANA UNIVERSITY OF PENNSYLVANIA - INDIANA, PA <i>Adjunct Associate Professor of Art</i> Printmaking & Outreach	2008/13
EDINBORO UNIVERSITY OF PENNSYLVANIA - EDINBORO, PA <i>Adjunct Associate Professor of Art</i> Advanced Lithography, Photo-Litho Printmaking	2012
CARNEGIE MELLON UNIVERSITY - PITTSBURGH, PA <i>Adjunct Assistant Professor of Art: Drawing I,II</i> <i>Early College: Drawing I, Printmaking Intaglio, Screen Printing</i>	2008–11
PITTSBURGH CENTER FOR THE ARTS - PITTSBURGH, PA <i>Visual Arts Instructor</i> Intro to Lithography, Intro to Pronto Plate Printing	2008
WEST VIRGINIA UNIVERSITY, MORGANTOWN - WV <i>Lithography Graduate Assistant</i> <i>Instructor</i> 2D Visual Foundations/Color Theory, Drawing I, Drawing II Advanced Printmaking	2006–08

WORK EXPERIENCE

CARNEGIE MELLON UNIVERSITY - PITTSBURGH, PA <i>Printmaking & Metal-Smithing Tech</i>	2009–2015
<ul style="list-style-type: none"> • Oversees all safety demonstrations and maintains safety equipment • Provides training to all printmaking and metals faculty, graduate, and undergraduate students • Works with facilities management to ensure all spaces are up to code and working properly • Assists students on the laser cutter, CNC, and 3D scanner • Provides backup to all other technical staff in woodshop, welding, and digital fabrication areas • Maintains and updates equipment 	

- Oversees all ordering of supplies and testing for new materials

ARTISTS IMAGE RESOURCE - PITTSBURGH, PA
Associate Printer

2002–2015

- Facilitates and prints works completed by resident artists using various printing methods, including screen, digital, intaglio, and lithograph
- Serves as a liaison to Edinboro University's Egress Press acting as Exchange Printer
- Instructs interns on printing methodologies, safety, and organization, as well as provides assistance on their own works
- Prepares materials and demonstrates research projects for individual and group educational programs
- Assists in creating internships, mentoring programs, and courses with local universities and museums

PACE EDITIONS - NEW YORK, NY
Shop Intern

2007

- Assisted various artists by preparing and organizing materials for printing
- Printed, proofed, and delivered artists' digital projects to studios
- Demonstrated knowledge in the technique of operating the Iris Printer and 9800epson

GRAMLEE PRESS, WEST VIRGINIA UNIVERSITY - MORGANTOWN, WV
Associate Printer

2006

- Proofed and completed editions of four-color wood, steel, and polymer blocks
- Organized and cataloged block sets

PITTSBURGH CHILDREN'S MUSEUM - PITTSBURGH, PA
Printmaking Specialist

2004–05

- Directed and administered mono-typing and collage youth programs
- Trained floor staff on usage and safety of intaglio press
- Assisted in providing technique support for various programs within the museum

THE ANDY WARHOL MUSEUM - PITTSBURGH, PA
Weekend Factory Educator

2003–04

- Conducted instructional tours, monitored security, and served as a guide for visitors
- Demonstrated screen-printing techniques at the weekend factory programs

EDUCATION

UNIVERSITY OF GEORGIA- ATHENS, GA

2020

Graduate Certificate in Nonprofit Management and Leadership
 Evaluation of Professional Practice
 Theory and Management of Nonprofit Organizations

CARNEGIE MELLON UNIVERSITY - PITTSBURGH, PA

Independent Study in Hybrid Instrument Building 2012
 Independent Study in Ceramic Sculpture 2011

WEST VIRGINIA UNIVERSITY - MORGANTOWN, WV

MFA in Printmaking 2008

SLIPPERY ROCK UNIVERSITY - SLIPPERY ROCK, PA

BFA in Printmaking 2005

POZNAN ACADEMY OF ART - POZNAN, POLAND

Graphics Immersion Program in Printmaking and Drawing 2004

EXHIBITIONS

2021

Nothing About US Without US, Flatbed Center for Contemporary Print, Austin TX
Magic, Green Pea Press, Studio 150, Hutsville AL

2020

Memory Project, Global Art Exchange, kabul Afghanistan , United Nations
Chemistry in Art: How STEAM-Based Projects Can Be Integrated Into Any Area at GC, Milledgeville GA

2019

Beyond Boundaries University College Isle of Man, Castletown, Isle of Man, United Kingdom
New Innovations Within Art and Science Technologies, Catawba College, Salisbury NC
Unblurred: An Invitation of Inspiration, Assemble Gallery, Pittsburgh PA
Idea Furnace Retrospective, Pittsburgh Glass Center, Pittsburgh PA
Reflections: Prints from Gas Light Press 2002-2018, Leland Art Gallery, Georgia College, Milledgeville GA

2018

"Form and Function" 567 Center for Renewal, Macon GA
"Emerged 2 "Group Exhibition Peacock Gallery, University of Middle GA, Cochran, GA
Meraki Group Exhibition Leland Art Gallery, Georgia College, Milledgeville GA
National Works on Paper, M.S. Rezny Studio/Gallery, Lexington KY
National Small Works Competition, Washington Printmakers Gallery, Washington DC

2017

Keeping Track JD Brooks Gallery Artist in Residence Fairmont State University, Fairmont WV
"Emerged "Group Exhibition Sewell Gallery Mercer University, Macon GA
Printmaking Class to Working Class, Limerick School of Art & Design, Limerick IR
Wheaton Biennial: Printmaking Reimagined Wheaton College, Norton MA
11th National Print Competition Janet Turner Print Museum California State University, Chico CA

2016

“Setting the Circle” Ennis Hall Art Gallery, GCSU Milledgeville GA
John Riegert- SPACE Gallery- Curated by Brett Yasko, Pittsburgh PA
10th Annual Printmaking Juried Exhibit “*Printmaking Now*” IMAGO Foundation for the Arts Warren RI.
Interstate - Central Washington University / Sarah Spurgeon Gallery, Ellensburg, WA
“We ART Here” 709 Gallery Pittsburgh, PA

2015

Pop-Up Exhibition, Westmoreland Museum of American Art , Greensburg, PA
Three Rivers Arts Festival Public Installation, Lantern Building - Pittsburgh, PA
6X6X2015, Rochester Contemporary Art Center, Rochester NY
2015 Guanlan International Print Biennial, China Printmaking Museum Shenzhen China

2014

REVIVAL, Corktown Studios National Print Portfolio - Detroit, MI
Mine Factory, *Second Annual Collaborative*, Pittsburgh PA
Three Rivers Arts Festival Juried Exhibition, 907 Liberty Gallery - Pittsburgh, PA

2013

6X6X2013, Rochester Contemporary Art Center, Rochester NY
Center for Contemporary Printmaking International, Miniature Print Exhibition, Norwalk, CT
Crowd Sourced, Space Gallery, Pittsburgh PA
Three Rivers Arts Festival Juried Exhibition, 907 Liberty Gallery - Pittsburgh, PA
Mine Factory, First Annual Collaborative, Pittsburgh PA

2012

Pittsburgh Center for the Arts, *End of Time* - Pittsburgh, PA
Most Wanted Art Gallery, *Exchange* - Pittsburgh, PA
Los Angeles Center for Digital Art, *Snap to Grid* - Los Angeles, CA

2011

5th Annual International Drawing Exhibition, Siena Art Institute - Siena, Italy
8 hour Draw, Allegheny College, University Arts Center - Meadville, PA
Three Rivers Arts Festival, 907 Liberty Gallery - Pittsburgh, PA

2010

4th International Printmaking Biennial of Douro - Douro, Portugal
Carnegie Museum of Art, Associated Artists of Pittsburgh - Pittsburgh, PA
Glennville State College, *Muddy Banks* - Glennville, WV

2009

Laura Mesaros Gallery, *Muddy Banks* - Morgantown, WV
Carnegie Library, *Transplanted Collaborative Drawing Project* - Pittsburgh, PA
Westminster College Fine Arts Gallery, *Icon Profiles* - New Wilmington, PA

2008

The Andy Warhol Museum, *98th Annual Exhibition* - Pittsburgh, PA
American Jewish Museum, *Making Hope Happen* - Pittsburgh, PA
Laura Mesaros Gallery, *Iconography Profiles* - Morgantown, WV

2007

Arizona State University, *Under the Influence* - Tempe, AZ
 Pittsburgh Technical Institute, *Visual Line* - Pittsburgh, PA
 Brew House Association, *Icon Line* - Pittsburgh, PA
 707 Penn Gallery, Associated Artists of Pittsburgh, *REFLECTIONS* - Pittsburgh, PA
 Carnegie Museum of Art, Associated Artists of Pittsburgh, *Then and Now* - Pittsburgh, PA

2006

Pittsburgh Center for the Arts, *Print Group Juried Show* - Pittsburgh, PA
 DV8 Gallery (individual show), *Totems* - Greensburg, PA
 TRAF Gallery, Pittsburgh Cultural Trust, *Appropriated Totems* - Pittsburgh, PA
 Artists Image Resource, *10 Year Retrospective* - Pittsburgh, PA

2005

Garfield Artworks Studio 5013 (individual exhibition), *Recent Works* - Garfield, PA
 East Ohio Street Art Walk, *Visual Matter* - Pittsburgh, PA
 Oil City Counsel of the Arts, *National Juried Show* - Oil City, PA
 Artist Image Resource, *Screen and Digital* - Pittsburgh, PA
 Martha Gault Gallery, *BFA Graduate Show* - Slippery Rock, PA
 Afif Gallery, *Hotcakes Small Works National Juried Show* - Philadelphia, PA
 Artist Image Resource, *Resident Artist Show* - Pittsburgh, PA

2004

Artists Image Resource, *Outreach* - Pittsburgh, PA
 Academy of Fine Arts, *Graphic* - Poznan, Poland
 Zamuk Museum, *Poznan Prints Exhibition* - Poznan, Poland
 Los Angeles Printmaking Society, *Emerging Printmakers Show* - Los Angeles, CA

2003

Artists Image Resource, *Annual* - Pittsburgh, PA
 Associated Artists of Butler County, *The Art Exhibition* - Butler, PA
 Old Main Collection, *Mosaic Art Exhibition* - Slippery Rock, PA
 Artist Image Resource, *Staff Exhibition* - Pittsburgh, PA

GRANTS

- Factory Research Grant Pittsburgh Glass Center 1,000.00
- Georgia College Faculty Development Grant 2018 2,500.00
- Greater Pittsburgh Arts Council, Artist Opportunity Grant 2,500.00
- Frank-Ratchye STUDIO for Creative Inquiry Grant 2,000.00
- Operation Round Up EMC Outreach Grant 1,000.00
- Georgia College Faculty Development Grant 2015 1,200.00
- Georgia College Engage Mini Grant 2016 1,000.00
- Georgia College Engage Mini Grant 2017 2,500.00
- Georgia College Engage Mini Grant Outreach 2018 2,500.00
- Georgia College At-Large Faculty Development Grant 2019. 2,500.00

- Georgia College Faculty Research Grant Fall 2020 1,800.00

HONORS AND AWARDS

- The Andy Warhol Museum, 98th *Annual Exhibition* - Leon A. Arkus Memorial Award
- Virtual Artist in Residence (Due to Covid-19) Flatbed Press, Austin TX
- Artist in Residence Fairmont State University, Fairmont WV
- Pittsburgh Center for the Arts, *Print Group Juried Show* - Jurors Award
- Oil City Counsel of the Arts, *National Juried Exhibition* - Jurors Award
- West Virginia University - Full Graduate Assistantship
- Artists Image Resource - Resident Artist in Printmaking

DEMONSTRATIONS AND WORKSHOPS

- Robert Blackburn Printmaking Workshop (RBPMW)- Antenna Prints – New York, NY
- West Virginia State University Non-toxic resist transfer demo – Morgantown, WV
- California University of Pennsylvania, CMYK Screen Printing Demo - California, PA
- Slippery Rock University, Non-Toxic Printing Demo - Slippery Rock, PA
- Touchstone Center for Crafts, Screen Printing Demo - Farmington, PA
- Edinboro University, Transfer Demo - Edinboro, PA
- University of Pittsburgh, Intaglio Transfer Demo - Pittsburgh, PA
- Slippery Rock University, Pronto Plate Demo - Slippery Rock, PA
- Edinboro University, Pronto Plate Demo - Edinboro, PA
- Mattress Factory Museum, Workshop Program - Pittsburgh, PA

GUEST SPEAKER

Catawba College - Salisbury NC <i>Center for the Environment Art Demo and Lecture</i>	2019
Fairmont State University – Fairmont WV <i>Resident Artist</i>	2017
West Virginia State University <i>Outreach in the arts</i>	2017
CARNEGIE MELLON UNIVERSITY - PITTSBURGH, PA <i>Religious Imagery of Pittsburgh Churches</i> <i>Current Line for Pre-College Students</i>	2010 2007
THE ANDY WARHOL MUSEUM OF ART - PITTSBURGH, PA	

<i>98th Annual Artist Lecture Series</i>	2008
AMERICAN JEWISH MUSEUM OF ART - PITTSBURGH, PA <i>Making Hope Happen</i>	2008
MID ATLANTIC PRINT CONFERENCE, OHIO UNIVERSITY – ATHENS, OH <i>Forging Connections: Opportunities for Artists in Residency and Internship Programs</i>	2006

PUBLIC COLLECTIONS

- Iowa State University Print Society - Iowa City, IA
- Catawba College - Salisbury NC
- Fairmont State University – Fairmont, WV
- Arizona State University - Tempe, AZ
- Artists Image Resource - Pittsburgh, PA
- Edinboro University of Pennsylvania - Edinboro, PA
- St. Vladimir's Ukrainian Orthodox Church - Pittsburgh, PA
- American Jewish Museum of Art - Pittsburgh, PA
- St. Mary's Russian Orthodox Church - Pittsburgh, PA
- Erie Museum of Art – Erie, PA
- Western Pennsylvania School for the Deaf – Pittsburgh, PA

ORGANIZATIONS

- Associated Artists of Pittsburgh (Former Board Member)
- Volant Redevelopment Group (Former Board Member)
- Pittsburgh Print Group
- Atlanta Printmaking Group
- Non-Toxic Printmaking.org
- SGC (Southern Graphics)
- Pittsburgh Fiber Artist Guild

WORKS PUBLISHED

- Artist Studio Visit Magazine – February 2018
- Non-toxic Printmaking Handbook - May 2011
- Non-toxic print.com (Tonner Transfer Processing) - May 2010
- *Pittsburgh Post-Gazette*, Pittsburgh, PA - April 2008

- *The Jewish Chronicle*, Pittsburgh, PA - February 2008
- *NYARTS*, Vol.12 International Edition, New York, NY - November 2007
- *Tribune-Review*, Pittsburgh, PA - June 2007
- *Pittsburgh Post-Gazette*, Pittsburgh, PA - January 2005
- *City Paper*, Pittsburgh, PA - July 2004
- *Pulp Magazine*, Pittsburgh, PA - June 2004

TECHNICAL MAINTENANCE / PROCESS SHEET

LITHOGRAPHY

- Photo Litho
- Stone
- Polyester Plate/ Pronto plate Litho
- Aluminum Ball Grained Plates
(Acetone Transfer/Gum Arabic Transfer)
- non- toxic transfers
- Tamarind Stone Positive Process

INTAGLIO

- Zinc, Copper, Steel, and Aluminum
- Drypoint
- Solar Plate
- Image-on
- Embossment
- Calligraphy
- Aquatint
- Mezzotint
- Photo Engraving

RELIEF

- Wood & Polymer Block
- Six color registration printing
- Linoleum Reduction Cut
- Restoration of blocks

SCREEN PRINTING

- Non-toxic Acrylic, Oil, Enamel, and Vinyl-based Ink
- Photo (cmyk)
- Hand-drawn (filler)
(Acrylic Lifts)

DIGITAL PRINTING / GICLÉE

- Iris Printer
- Hp 5500ps Large Format Printer
- Epson 9800
- Epson 9900
- Epson 11880
- Epson 2200 Fine Art
- Ortho Negative & Film Positives

BOOK ARTS

- Hardcover / Binding
- Long stitch & Coptic binding

PAPER MAKING

- Pulp Spraying Mold Production
- Marbling

WATER MARK & EMBOSSMENT DESIGN / FABRIC

- Chemical Transfer techniques
- Digital Embroidery (Canvas & Paper)
- Paper Embossment

DIGITAL /Laser Cutter and 3D printer / CNC

Dimension sst 1200 3d printer
Epilog Laser systems
Adobe Creative Suite (Photoshop, Lightroom, Illustrator, Premiere)
CorelDRAW
Rhino / RhinoCAM / 3D scanner
123D Catch, Make

MACHINE MAINTENANCE KNOWLEDGE/ LASER CUTTER /3D SCANNER

GENERAL CONSTRUCTION / SHOP TOOLS

Table Saw
Cop Saw
Hand Drill
Band Saw
Compressors / Nail Guns
General Carpentry

PRINT SHOP MAINTENANCE

Vacuum Exposure Units (Pro-light 1 & Nuarc MSP)
Maintenance of Vacuum Tables
Single Arm Presses (rack press)
Maintenance of Intaglio & Lithography Presses (related tool and part care/ disassembly and reassembly)
Rebuild of shop presses (France Tool & Griffin)

REFERENCES

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